

“I Can’t Hang This on the Bulletin Board!”
Creating and Displaying Student-Created Digital Content



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Objectives

- Demonstrate techniques for creating and showcasing digital content to parents and administrators as portfolios of student work.

Digital Handouts Available

- Visit <http://www.trinityhsband.org/>
 - Click on “PMEA Resources”
 - PDF handouts and links will be available.

2 Types of Student Technology Usage

Consumerism

- Using created resources to complete tasks in class.
- Most of us were raised in this column.
 - “Oregon Trail” syndrome...



2 Types of Student Technology Usage



Creationism

- Creating engaging digital content that displays proficiency within a given content area.

Why do I need to have my students create digital content?

- Our students are already consumers of technology (*Whether we agree with the types of consumption or not...*)
 - Social networks, text messaging
 - Read 180, Study Island, Digital Textbooks, GMail
- Allows for differentiation of instruction through varied products.
- It is part of the Common Core and NCCAS Standards!

The Projects...

- Cumulative piano recording
- Scripted reading
- Recorded using GarageBand (6 iMacs with direct USB connection and headsets in back of room)
- Converted to .mp3 by student
- Evaluated by teacher
- Self-evaluated by student (via Google Form)
- Composition Activity



Now What...?

- Choose your tool
- Train your students
- Archive

Choose Your Tool

Options, Options, Options!

- Google Apps
 - ADVANTAGES:
 - Most schools are now GAFF-capable
 - Functions on all platforms (web-based)
 - DISADVANTAGES
 - Google Sites is clunky to manage
 - A template management system is best for you (Hapara=\$)
 - Drive is not the best tool for portfolio, but it works...



Choose Your Tool

Options, Options, Options!

- Seesaw
 - ADVANTAGES:
 - Aligns to GAFE e-mails (students must have GAFE e-mails)
 - Functions on all platforms (web-based or app in Chrome Store, App Store, Google Play, or Kindle Store)
 - “So easy, a Kindergartener can do it!”
 - DISADVANTAGES
 - Unless you have the district-paid version, student portfolios do not roll from year to year. (historically archived for one year)
 - Free version limited to 10 classes
 - Audio files limited to 2 minutes (must also be in .m4a format)
 - WORKAROUND: Web link with Google Drive



Choose Your Tool

Options, Options, Options!

- Edmodo/Exibi
 - ADVANTAGES:
 - Aligns to GAFE e-mails
 - Students with no e-mails can login using a unique class join code.
 - Functions on all platforms (web-based or app in Chrome Store, App Store, Google Play, or Kindle Store)
 - Built-in LMS features (like Google Classroom or Blackboard)
 - DISADVANTAGES
 - Have to install Exibi app on each profile. Can do it as a



How Do I Share with My Stakeholders?

Consider...

- **What is your audience?**
 - Just parents and the teacher?
 - Administrators?
 - General Public (with all identifiable info stripped, of course!)
- **What is your reason for sharing?**
 - Growth (to parents)
 - Advocacy--What's happening in that classroom?
- **Who has to do the heavy lifting?**
 - You?
 - Student?
 - Public Relations Officer?

How Do I Share with My Stakeholders?

Google Drive	Google Sites	Wiki/ Blog	Seesaw	Exibi
<ul style="list-style-type: none">• Can be difficult for students (usually locked down in domain).• Would require you to add to your drive and share.• If you have a shared class folder (think Google Classroom), you can change the sharing settings to “Anyone with the link.”	<ul style="list-style-type: none">• Can be difficult for students (usually locked down in domain).	<ul style="list-style-type: none">• Host a master <u>Google site</u> as the teacher.• Still requires archiving on your part.	<ul style="list-style-type: none">• Parents are able to login to their child’s account.• If you publish an artifact to the blog, you can make it public.	<ul style="list-style-type: none">• Has a “publish” feature.• Enables “Local” (school only) access or “Public” (with passcode option) access.

FORM A RELATIONSHIP WITH YOUR IT PEOPLE

- YOU NEED TO WORK WITH THEM!!!
 - Opening access to apps/sites
 - Changing Google Apps permissions
 - Sharing what you're trying to do and WHY it BENEFITS STUDENTS!!!

Resources

- [Soundation](#) (Audio with sound effects/jingles. Similar to GarageBand, but web-based--Chrome now allows for MIDI input!)
- [Screencastify](#) (added as an extension to Chrome...will travel with students. Does audio with screen, webcam only, or combination.)
- [Seesaw](#)
- [Edmodo](#) (functions like an LMS, but also has Exibi built in)
- [Google Sites](#)

Questions? Thanks!



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